



# master of architectural composition

**Architecture is a cultural job, and we will teach you how to become an architect. The master's degree course aims to improve your skills in the design of buildings, as part of a human environment.**

**You will learn to read and understand buildings and to develop your ideas. You will be encouraged to use the knowledge you acquired in your previous studies career in a more sophisticated way.**

**We will talk about corner solutions, typical plan, formal composition, contextual typology. We will talk about the latest trends in the world of architecture, and about the most beautiful buildings of past.**

**In order to develop your ability to work in international teams the curriculum promotes international exchanges and internships in the most interesting offices of contemporary architecture.**



# WHY APPLYING

**In the end the Architect is responsible for the beauty**, it's a very simple task but also a very complex one. There are not formulas for ensuring a good result, but passion and hard work are the best way to obtain it. The Master of Architectural Composition curriculum starts with a deep immersion into the design process, in order to clarify the core problems of the discipline, while the second year enriches the design process with the contribution of specialized approaches and with international experiences. A short internship will give you the idea of the profession that future architects will confront with. At the end of the course, a Master Thesis is required: a personal work developed by the student with the help of a supervisor of her/his choice.

**The Italian territory and its cultural landscape offer a big of learning potential.** Genoa is a medium-sized city where student exchanges are intense, it has a vibrant cultural life, and a rich and still partly unexplored architectural history. From Genoa it is possible to reach larger cities such as Milan, Turin, and Florence, in a day trip; or Rome, Bologna and Venice only a little farther away. The school is located in the heart of the medieval city, in an ancient convent restored in 1989 by Ignazio Gardella, and offers ample space and modern requirements. The Master has a small number of students, with a very good teacher-student ratio. Tuition fees are contained, up to a maximum of 3.000,00 euros (\*here for more details) Students mostly choose to live in the historic centre, at a short distance from the university, in an evocative and affordable context (\*here for more details). Around Genoa there are very diversified landscapes and environments, from the port to the mountains, from the ancient villages of the hinterland to the small villages by the sea, from the Cinque Terre to Nervi, from Roccaverano to Noli. The University also owns the Hanbury Gardens in Ventimiglia, where summer seminars are held.



## **The Master of Architectural Composition encourages experiences abroad,**

and offers many possibilities for deepening one's knowledge of architecture through stays in, and travels to, other cities and countries. Firstly there is the field trip of the first year, and the different study trips organized by the courses of the curriculum. Then there is the internship, that allows you to carry out a period of about two months in a studio based in a different urban reality. You are also encouraged to apply for one or even two founded semesters abroad, both within an important network of South American Universities (CINDA), partner universities in north America, Africa and Asia or within European Union's Erasmus programs. Double degree agreements are also under study: when they will be implemented, in addition to the study experience in another country, you will obtain a degree recognized in more countries or continents.

## **Internships are a very important tool to train students to architectural practice:**

they allow the students to know the daily reality of an architecture studio, helping in this way to decline their specific interest in the profession. The internship experience can also be developed during the Master Thesis, or in future collaborations. In job interviews after graduation, experiences of this kind are usually considered very positively.



# EXCHANGES AND INTERSHIPS

## PROVISIONAL LIST OF OFFICES INVOLVED IN INTERSHIPS

### –Dogma

Brussels

### –FALA Atelier

Porto

### –Francisco Aires Mateus

### Arquitectos Lda

Lisboa

### –List Ido Avissar

Paris

### –MAIO Architectural Office

Barcelona

### –Sam Jacob Studio

London

### –Topothek

Berlin

## SELECTION OF ACTIVE EXCHANGES

### —EU

#### Austria

–Technische Universität Wien

#### Belgium

–Universiteit Antwerpen

–Ku Leuven

–Université de Liège

#### France

–École d'Architecture de Grenoble

–École Nationale Supérieure  
d'Architecture et de Paysage de Lille

–École Nationale Supérieure  
d'Architecture a Marne-la-Vallee

–École Nationale Supérieure  
d'Architecture de Montpellier

–École Nationale Supérieure  
d'Architecture de Nantes

–École Nationale Supérieure  
d'Architecture de Paris-la-Villette

–École Nationale Supérieure  
d'Architecture de Paris-Belleville

–École Nationale Supérieure  
d'Architecture Paris-val de Seine



**Germany**

- Technische Universität Berlin
- Technische Universität Darmstadt
- Technische Universität Dresden
- Gottfried Wilhelm Leibniz Universität Hannover
- Karlsruher Institut für Technologie
- Bauhaus-Universität Weimar

**Greece**

- Aristoteleio Panepistimio Thessalonikis

**Norway**

- Arkitektur- og Designhøgskolen i Oslo

**Portugal**

- Universidade de Lisboa
- Universidade do Minho

**Spain**

- Universidad Politecnica de Catalunya (ETSAB)
- Universidad de Granada
- Universidad de Navarra
- Universidad de Sevilla
- Universidad Politecnica de Valencia

**—EXTRA EU****Bolivia**

- Universidad Católica Boliviana “San Pablo” (UCB), La Paz

**Brasil**

- Pontificia Universidade Católica (PUC), Minas Gerais
- Universidade de São Paulo (USP)

**Canada**

- Université Laval - Québec

**Chile**

- Pontificia Universidade Católica (UC), Santiago
- Pontificia Universidade Católica (PUCV), Valparaiso

**Colombia**

- Pontificia Universidad Javeriana (PUJ), Bogotá
- Pontificia Universidad Javeriana, Cali

**Corea**

- Hanyang University, Seoul

**Mexico**

- Universidad Autónoma Metropolitana (UAM), Ciudad de Mexico
- Instituto Tecnológico y de Estudios Superiores, Monterrey

**Kenya**

- University of Nairobi

**Perú**

- Pontificia Universidade Católica del Perú (PUCP), Lima

**Domenican Republic**

- Pontificia Universidad Católica Madre y Maestra (PUCMM), Santo Domingo

**USA**

- Florida International University (FIU), Miami

\* Here for more detail on CINDA

\* Here for more detail on ERASMUS



# FIRST YEAR

6/9

## FIRST SEMESTER

### Architecture Studio 1

–Architecture studio

*Vittorio Pizzigoni*

–Architecture theory

*Giovanni Galli*

–Typological Drawings

*Maria Elisabetta Ruggiero*

### History Of Contemporary Architecture

–Methods and perspectives

*Marco Folin, Marco Spesso*

–Works, architects, paradigms

*to be defined*

## SECOND SEMESTER

### Architecture Studio 2

–Architecture studio

*Christiano Lepratti*

–Architecture theory

*Valter Scelsi*

### Architecture Studio 3

to be defined

### Principles of Conservation

*Stefano Francesco Musso*

### Field Trip

–other training activities

## FIRST OR SECOND YEAR

### Elective Course

### Internship



# SECOND YEAR

7/9

## FIRST SEMESTER

### Structural Morphology

*Marco Lepidi*

### Renewable Sources and Technical

–Plant Design

*Stefano Lazzari*

### Principles of Sustainability

–Technology of sustainability

*Katia Perini*

–Technique of sustainability

to be defined

### Cost Analysis

–Economic evaluation of projects

*Paolo Rosasco*

–Building economics

to be defined

## SECOND SEMESTER

### Architecture Studio 2

–Architecture studio

*Marco Casamonti*

–Architecture theory

*Massimiliano Giberti*

### Project Of The City

–Component design

to be defined

–Urban design

to be defined

### Master Thesis





# LIST OF PROFESSOR

[—Marco Casamonti](#)

[—Marco Folin](#)

[—Giovanni Galli](#)

[—Massimiliano Giberti](#)

[—Stefano Lazzari](#)

[—Marco Lepidi](#)

[—Christiano Lepratti](#)

[—Stefano Francesco Musso](#)

[—Katia Perini](#)

[—Vittorio Pizzigoni](#)

[—Paolo Rosasco](#)

[—Maria Elisabetta Ruggiero](#)

[—Valter Scelsi](#)

[—Marco Spesso](#)

\*For more details visit this web page



# HOW TO APPLY

## —NON EU CITIZENS

Apply here before March 31st 2022. In order to apply you need those documents better described in the application website:

–**Copy of your Passport**

–**A short Curriculum vitae**  
(maximum one A4 page)

–**English proficiency proof**  
(level B2 equivalent or higher)

–**Degree diploma, or university's letter of expected graduation date**  
(accepted in English, French, Spanish)

–**Academic transcript of records**  
(accepted in English, French, Spanish)

–**A short Portfolio**  
(maximum ten A4 pages)

## —EU CITIZENS

Apply here starting April 12th 2022 and before August 30th 2022. In addition non-Italian citizens should contact the University offices by email [sass@unige.it](mailto:sass@unige.it)

In order to apply you need those documents better described in the application website:

–**Copy of your Passport**

–**English proficiency proof**  
(level B2 equivalent or higher)

–**Degree diploma, or university's letter of expected graduation date**  
(accepted in English, French, Spanish)

–**Academic transcript of records**  
(accepted in English, French, Spanish)

–**A short Portfolio**  
(maximum ten A4 pages)

Candidates closing all the application procedures before July 15th 2022 should sustain the online admission interview on July 29th 2022.

Candidates closing all the application procedures before August 30th 2022 should sustain the online admission interview on September 5th 2022.

\*For more details, questions or request of help visit this page



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Università  
di Genova

DAD DIPARTIMENTO  
ARCHITETTURA E DESIGN

Università degli Studi  
di Genova

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